Reclaiming Oneself: Identity, Liberty and Visual Literacy in the African American 19th Century Photographic Archive

Freemen of Color
ca 1850
William A Pratt, photographer
Collection of Chrysler Museum
Norfolk VA

Renée E. Neely
January 29, 2016
Laborers returning at sunset from picking cotton, on Alex. Knox's plantation, Mount Pleasant, near Charleston, S.C., George N. Barnard, photographer