THE MUSEUM OF WORK & CULTURE'S
SOCIAL STORY
I am going to the Museum of Work & Culture. It is about the men, women, and children, like me, who came to work and live in the Blackstone River Valley in Rhode Island.

There are many things to look at when we visit the Museum. Visiting the Museum will be fun and safe. We may touch, watch, or listen to things.
This exhibit looks like a farmhouse. I can look at the statues of people working. There is also a spinning wheel.

First, I walk into the farmhouse, then I can ring the doorbell and listen to a story.

I can open the breadbox and smell the scent box. It smells like fresh bread.
On the way to the church, I can look at the letter and map.

Inside the church, I can push a button to light a candle, look at the mosaic, or smell the scentbox on the organ. It smells like incense.

First I push a button, then I sit down to watch a movie. It may be a little dark, but it is safe.
On the way to the mill floor, we walk by the bobbin sorting and spindle loading games. I can put the colored bobbins inside the matching bins or place the spindles in their holders. The games may make noise.

When I walk onto the mill floor, I can push a button to listen to a story. I can look at statues and machines. I can sit at a table and use the weaving loom or color.
Now it is time to go to the second floor. I can take the stairs next to the mill floor, or I can go back to the lobby and take the elevator. If I take the stairs, I will see a mural of immigrants arriving in the United States by steamships.
When I get upstairs, I can look at the baseball exhibit. There is a big picture of a baseball player. There is a case with pictures, trophies, a baseball mitt and a ball.
This exhibit looks like a house that the workers lived in. First, I look at the rockyng chair and milk bottles, then I press the doorbell and listen to stories.

When I walk into the house, I can press the doorbell so music will play. I can listen to the music if I like it. I can look at the piano, telephone, and vitrola. I can open the piano bench and smell the scentbox. It smells like a coal fire.
This exhibit is a little dark, but it is safe. When I first walk in, I can watch **mill animations** and listen to **the waterfall**.

When I walk past the arch, I can touch the **table** to learn more about Woonsocket's mills. I can also touch **the Memory Bank** to see stories of mill workers and **listen to interviews**.

Then, I can look in the cases to see the **products that the mills made**.
When I walk into the classroom, the sound of the nun and priest speaking will play. If I want to ask them a question, I can press a button on one of the desks.

I can open the desks and look at the objects and pictures inside.

Then, I can smell the scentbox next to the pencil sharpener. It smells like pencil shavings.
The Slater Club tells the story of the people who owned the mills. I can press a button and listen to their stories. I can also look at their portraits.
When I walk into the ITU Hall, first I can push a button, then I can sit down to watch a movie. I can look at the objects and pictures in the cases, stand behind the podium, or walk on the stage.
This exhibit changes. There might be a video I can watch, or a story I can listen to. Sometimes, there are pictures or objects I can look at or read. This is the last exhibit on the second floor. Now, I will take the stairs or elevator back to the lobby.
When I get downstairs, I can see Rhode Island's Merci Boxcar. A boxcar is part of a train. I can look at the boxcar and some of the presents that once filled it.