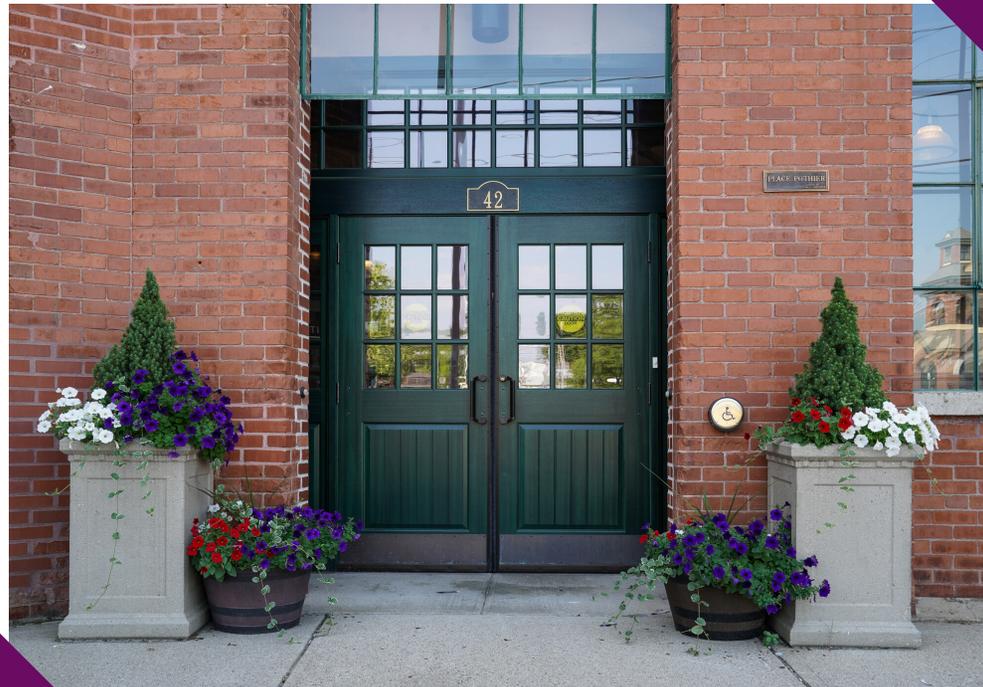




THE MUSEUM OF WORK & CULTURE'S SOCIAL STORY



I am going to the Museum of Work & Culture. It is about the men, women, and children, like me, who came to work and live in the Blackstone River Valley in Rhode Island.



There are many things to **look at** when we visit the Museum. Visiting the Museum will be fun and safe. We may **touch, watch, or listen** to things.

THE FARMHOUSE EXHIBIT

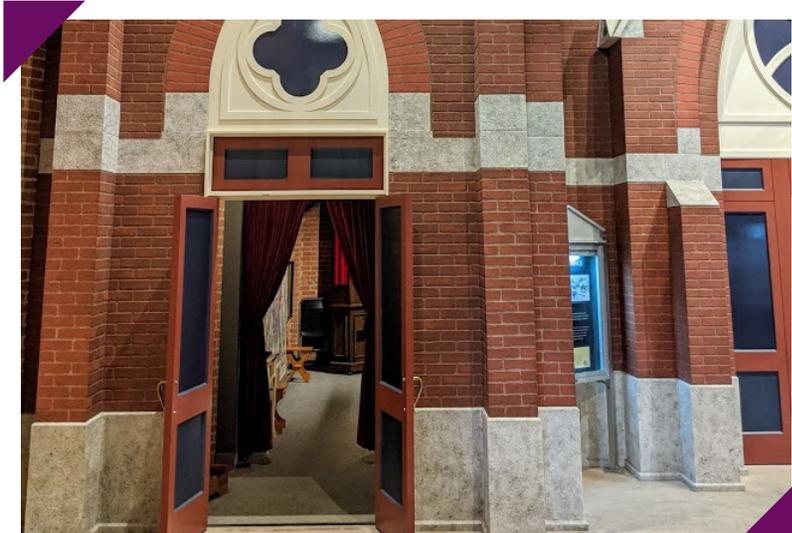


This exhibit looks like a farmhouse. I can look at the **statues** of people working. There is also a **spinning wheel**.

First, I walk into the farmhouse, then I can **ring the doorbell** and **listen to a story**.

I can **open the breadbox** and **smell the scent box**. It smells like fresh bread.

PRECIOUS BLOOD CHURCH EXHIBIT

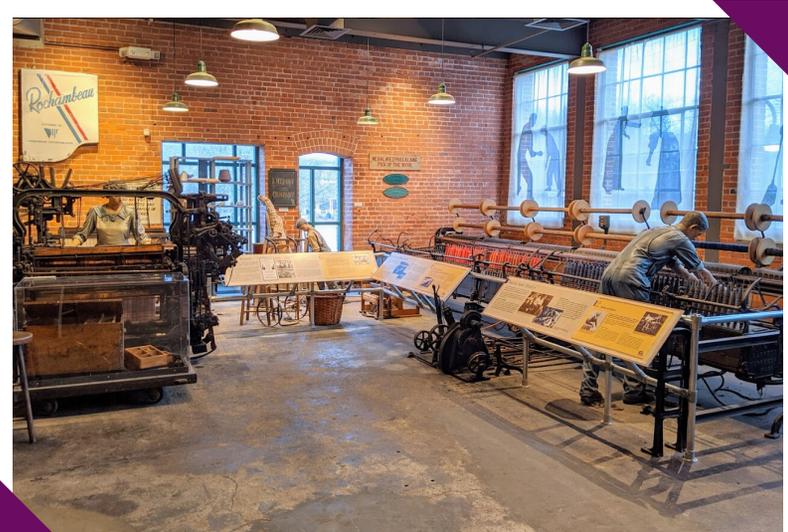


On the way to the church, I can look at the **letter and map**.

Inside the church, I can **push a button** to light a candle, look at the **mosaic**, or **smell the scentbox** on the organ. It smells like incense.

First I **push a button**, then I sit down to **watch a movie**. It may be a little dark, but it is safe.

THE MILL FLOOR EXHIBIT



On the way to the mill floor, we walk by the **bobbin sorting** and **spindle loading games**. I can put the colored bobbins inside the matching bins or place the spindles in their holders. The games may make noise.

When I walk onto the mill floor, I can **push a button** to **listen to a story**. I can look at **statues** and **machines**. I can sit at a table and use the **weaving loom** or **color**.

THE FABRE LINE MURAL



Now it is time to go to the second floor. I can take the stairs next to the mill floor, or I can go back to the lobby and take the elevator. If I take the stairs, I will see a **mural of immigrants** arriving in the United States by steamships.

THE BASEBALL EXHIBIT



When I get upstairs, I can look at the baseball exhibit. There is a big picture of a **baseball player**. There is a case with **pictures**, **trophies**, a **baseball mitt** and a **ball**.

THE TRIPLE DECKER EXHIBIT



This exhibit looks like a house that the workers lived in. First, I look at the **rocking chair** and **milk bottles**, then I **press the doorbell** and **listen to stories**.

When I walk into the house, I can **press the doorbell** so music will play. I can **listen to the music** if I like it. I can look at the **piano**, **telephone**, and **vitrola**. I can **open the piano bench** and **smell the scentbox**. It smells like a coal fire.

MILLS ALONG THE BLACKSTONE



This exhibit is a little dark, but it is safe. When I first walk in, I can watch **mill animations** and listen to **the waterfall**.

When I walk past the arch, I can touch the **table** to learn more about Woonsocket's mills. I can also touch **the Memory Bank** to see stories of mill workers and **listen to interviews**.

Then, I can look in the cases to see the **products that the mills made**.

THE CLASSROOM EXHIBIT



When I walk into the classroom, the **sound of the nun and priest** speaking will play. If I want to ask them a question, I can **press a button** on one of the desks.

I can **open the desks** and look at the **objects** and **pictures** inside.

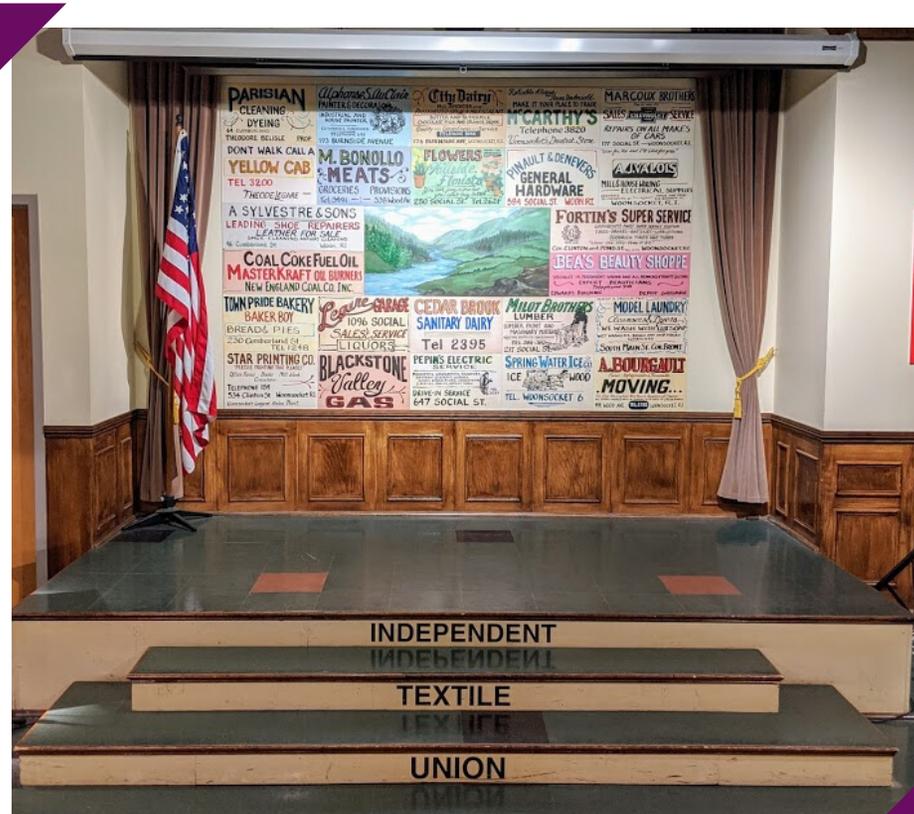
Then, I can **smell the scentbox** next to the pencil sharpener. It smells like pencil shavings.

THE SLATER CLUB



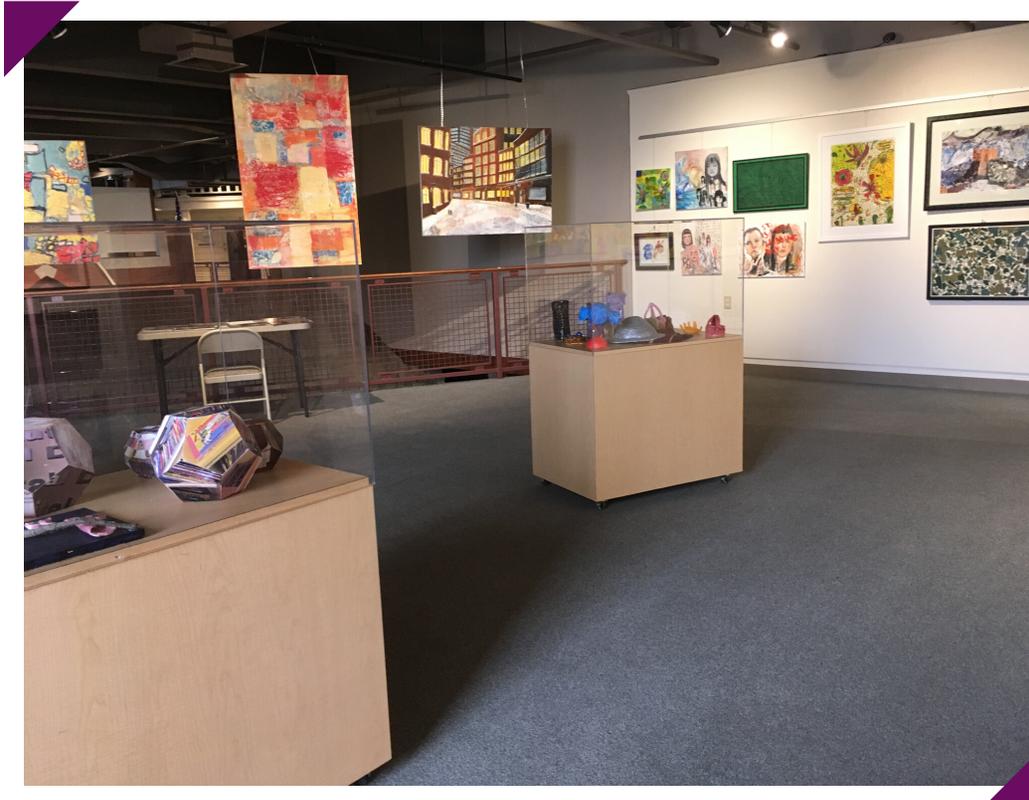
The Slater Club tells the story of the people who owned the mills. I can **press a button** and **listen to their stories**. I can also look at their **portraits**.

THE INDEPENDENT TEXTILE UNION HALL



When I walk into the ITU Hall, first I can **push a button**, then I can sit down to **watch a movie**. I can look at the **objects and pictures** in the cases, **stand behind the podium**, or **walk on the stage**.

THE GALLERY



This exhibit changes. There might be a video I can **watch**, or a story I can **listen** to. Sometimes, there are **pictures** or **objects** I can look at or read. This is the last exhibit on the second floor. Now, I will take the stairs or elevator back to the lobby.

THE RHODE ISLAND MERCI BOXCAR



When I get downstairs, I can see Rhode Island's Merci Boxcar. A boxcar is part of a train. I can look at the **boxcar** and some of the **presents** that once filled it.